Digital Camera Systems

Fully Integrated Digital Photography Solutions for the Professional Photographer
Mamiya Leaf Digital Camera Systems
The Most Desirable Digital Camera System

Mamiya 645DF and Mamiya Optics

The unbeatable combination of the Mamiya 645DF camera with Leaf Aptus-II camera backs and Capture One workflow software represents the best of what digital photography has to offer. Extraordinary capture becomes natural through ease of use and direct control. Take advantage of the Mamiya digital focal plane lenses or Schneider Kreuznach designed leaf shutter lenses.

Mamiya Leaf medium-format digital camera systems are available in 22MP, 28MP, 33MP, 56MP and 80MP resolutions.

Mamiya 645DF Camera
With DSLR-like handling and speed, the Mamiya 645DF leaves digital competitors which offer only results with the professional feel that only a medium format camera can provide.
• Rapid and accurate auto-focus
• Super-fast focal plane shutter speeds of up to 1/4000 sec
• Leaf shutter lenses achieve unprecedented synch speeds of up to 1/1600 sec
• Seamless switching between vertical focal plane and leaf shutters
• Sophisticated operation via easy-to-use, ergonomically placed dials and buttons
• Reliable, robust camera body construction
• Greater photographic creativity with leaf shutter lens compatibility
• Wide range of accessories available — including Vertical Grip

The World’s Most Desirable Digital Camera System
Mamiya Leaf Digital Camera Systems

Leaf Aptus-II Family of Digital Backs

Where Science and Art Meet

The Leaf Aptus-II digital camera back is the culmination of decades of experience in the digital field from the company that brought the first commercial digital camera back to market. State of the art Dalsa CCD sensors, intuitive touch screen controls on a 6 x 7cm (3.5in.) display seamlessly function together to make the Leaf Aptus-II the professional’s favorite medium format digital back.

The Leaf Aptus-II series of camera backs offers you speed, image quality and maximum flexibility to push your work beyond your imagination.

The Leaf Aptus-II Family of Digital Backs

Custom Built CCD Sensors - Unmatched Flexibility Enables Total Control

Leaf Aptus-II digital backs use ultra-low-noise CCD sensors with a high dynamic range to better capture what the human eye sees.

Designed and developed according to Leaf’s specifications, the Leaf Aptus-II CCD sensors capture stunning images whose natural skin tones, subtle details, textures, tone and accurate color reproduction are second to none.

Unsurpassed 12 f-stops of dynamic range, brilliant 16-bit color files of up to 480MB, an optional internal rotation and Leaf SensorFlex technology, make it the most flexible sensor in the world.

Leaf Aptus-II digital camera backs are compatible with over 80 large- and medium-format cameras (see www.mamiyaleaf.com for current listings).

The newest member of the Leaf Aptus-II family - the Leaf Aptus-II 12 - features an 80MP CCD sensor. Measuring in at 53.7 x 40.3mm, this full frame sensor records even the finest details and eliminates the need for cumbersome multi-shot solutions.

The Dalsa Sensor Advantage

The initial cooperation between Leaf and Dalsa stretches all the way back to 1997 with the introduction of the Leaf Volare line of digital backs. This strong collaboration between the two companies has enabled a level of cooperation that has produced the high caliber CCD sensors found in Leaf’s market-leading digital backs.

Internal Rotating Sensor

The Leaf Aptus-IIR – available in both 56MP and 80MP – is the most versatile digital back ever made, allowing you to take your photography further by capturing the highest quality single shot images possible. On the Leaf Aptus-IIR you can change from landscape to portrait orientation with a simple turn of the Leaf Verto internal rotation dial.

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**Leaf Aptus-II Digital Backs**

<table>
<thead>
<tr>
<th>Resolution</th>
<th>Pixels</th>
<th>Camera</th>
<th>ISO Sensitivity</th>
<th>Color Depth</th>
<th>Dynamic Range</th>
<th>Exposure time</th>
<th>Color Mkt. Workflow</th>
<th>Leaf SensorFlex</th>
<th>File Size MOS</th>
<th>MOS Lossless Compression</th>
<th>Tiff 16-bit</th>
<th>8-bit RGB</th>
</tr>
</thead>
<tbody>
<tr>
<td>80 MP</td>
<td>10,320 x 7,752</td>
<td>53.7 x 40.3</td>
<td>50-800</td>
<td>16 bits (65,536 levels per channel)</td>
<td>16 f-stops</td>
<td>1/10,000 – 32 seconds</td>
<td>16 profiles including factory profiles</td>
<td>Yes</td>
<td>165 MB</td>
<td>107 MB</td>
<td>480 MB</td>
<td>240 MB</td>
</tr>
<tr>
<td>56 MP</td>
<td>9,334 x 6,000</td>
<td>56 x 36</td>
<td>80-800</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>115 MB</td>
<td>78 MB</td>
<td>345 MB</td>
<td>172 MB</td>
</tr>
<tr>
<td>40 MP</td>
<td>7,312 x 5,474</td>
<td>44 x 33</td>
<td>80-800</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>80 MB</td>
<td>45 MB</td>
<td>240 MB</td>
<td>120 MB</td>
</tr>
<tr>
<td>33 MP</td>
<td>6,666 x 4,992</td>
<td>48 x 36</td>
<td>50-800</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>67 MB</td>
<td>47 MB</td>
<td>190 MB</td>
<td>102 MB</td>
</tr>
<tr>
<td>28 MP</td>
<td>6,096 x 4,558</td>
<td>44 x 33</td>
<td>25-400</td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td>53 MB</td>
<td>31 MB</td>
<td>150 MB</td>
<td>90 MB</td>
</tr>
<tr>
<td>22 MP</td>
<td>5,344 x 4,008</td>
<td>48 x 36</td>
<td>25-400</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>42 MB</td>
<td>21 MB</td>
<td>125 MB</td>
<td>75 MB</td>
</tr>
</tbody>
</table>

**Leaf RAW File Format**

- A standard, open RAW format compatible with many leading applications

**LCD Screen**

- 6 x 7cm (3.5in.) Advanced, bright, high-contrast touch screen interface for indoor or outdoor work

**Mirrorless 645DF**

<table>
<thead>
<tr>
<th>Mamiya 645DF Camera</th>
<th>Mamiya 645DF 6 x 4.5cm format AF single lens reflex</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image Size</td>
<td>58 x 41.5mm (actual image)</td>
</tr>
<tr>
<td>Field of View</td>
<td>Approx. 94% (percentage of total image viewed)</td>
</tr>
<tr>
<td>Focusing Screen</td>
<td>Interchangeable (choice of matte/checker/645 lens)</td>
</tr>
<tr>
<td>Exposure Modes</td>
<td>Aperture priority, shutter speed priority, All programmed, All manual, electronically controlled bulb and time</td>
</tr>
<tr>
<td>Auto Focusing System</td>
<td>TTL phase difference detection device</td>
</tr>
<tr>
<td>Shutter</td>
<td>Dual function, focal plane shutter or leaf shutter operation with Schneider Kreuznach designed 645 lenses</td>
</tr>
<tr>
<td>Metering Mode</td>
<td>TTL full aperture metering (choice of center-weighted average/spot A 5-ax)</td>
</tr>
<tr>
<td>Self-Timer</td>
<td>Select from 0.5 seconds to 60 minutes</td>
</tr>
<tr>
<td>Flash Synchronization</td>
<td>X contact and TTL flash, sync speeds of up to 1/125 seconds with focal plane shutter or up to 1/1600 seconds with Schneider Kreuznach designed 645 lenses</td>
</tr>
<tr>
<td>Remote Control</td>
<td>Electronic cable release on camera body or universal screw-in cable release</td>
</tr>
<tr>
<td>Mirror-Up Shooting</td>
<td>Possible using shoot dial mode</td>
</tr>
<tr>
<td>Tipped Socket</td>
<td>U1/4in. and U3/8in.</td>
</tr>
</tbody>
</table>

**Power Requirements**

- 6 AA batteries (alkaline-magnesium/thio-methyl/hydride/nickel-cadmium)

**Dimensions**

- W 153 x H 128 x D 152mm

**Weight**

- 1.03kg (2.27lb) - body only
Capture One
Completely compatible with Leaf Aptus-II digital camera backs, Capture One is a professional RAW converter and image editing software. It contains all the essential tools and high-end performance to enable you to capture, organize, edit, share and print images in a fast, flexible and efficient workflow. Capture One's powerful and intuitive toolset is used by professional photographers to achieve world-class image quality with excellent color and detail.

Capture Pilot & Leaf Capture Remote
The Leaf Capture Remote and Phase One Capture Pilot transform wireless devices, such as the iPhone, iPad, or iPod Touch, into remote image viewers. While you are shooting tethered using Leaf Capture software, a client or creative director can quickly and conveniently view medium-resolution files of your images from any Wi-Fi network. With Capture Pilot you can also control your camera and trigger the shutter remotely.*

Leaf Capture
With input from leading photographers for ongoing improvements, Leaf has added the features required to quickly compose your images, while improving the overall package. The release of Leaf Capture 11.5 equips all Leaf Aptus-II digital backs with a new, graphic user interface.

*depending on camera type used

Superior Workflow Software

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*depending on camera type used
Leaf provides the best feature set. The GUI and touch screen are quick and easy to use - large, clear and bright, perfect for my outdoor work. Unbelievable resolution with very smooth tonal gradations and breathtaking color – right out of the can!

Robb Williamson
Mamiya Digital Lenses

Designed to work seamlessly with Leaf digital backs and the Mamiya 645DF, our wide range of lenses are manufactured for ultimate image quality and freedom of choice. Their world class optical performance combined with unique lens enhancement features in Capture One guarantee perfect captures.

Leaf Shutter Lenses

Unprecedented high flash sync speeds of up to 1/1600s are opening up new creative windows for professional photographers. Available in a range of lengths, the Schneider-Kreuznach designed leaf shutter lenses are manufactured with precision by Mamiya for ultimate image quality, performance and durability.

55 Mamiya Sekor AF 55mm F2.8 LS D
- A wide angle lens with an angle of view of 65º
- Sharpness maintained from the minimum focusing distance to infinity
- Flash sync speeds up to 1/1600 seconds

80 Mamiya Sekor AF 80mm F2.8 LS D
- Flash sync speeds up to 1/1600 seconds
- Designed by respected optics manufacturer, Schneider-Kreuznach
- Designed for low aberration and well-balanced images

110 Mamiya Sekor AF 110mm F2.8 LS D
- Medium telephoto lens with a 35º angle of view
- Indispensable for images with a shallow depth of field while using high flash synchronization and maximum aperture
- Particularly suited to portrait and landscape photography

75-150 Mamiya Sekor 75-150mm F4.0-F5.6 LS D
- A standard to medium telephoto zoom lens with an angle of view of 50 to 26º and a leaf shutter allowing for up to 1/1600s flash sync
- A comparatively short minimum focusing distance of 1 meter
- Can be used for a wide range of indoor and outdoor applications including portraits and snapshots

150 Mamiya Sekor AF 150mm F3.5 LS D
- Medium telephoto lens with a 26º angle of view
- Enables captures at a comfortable distance between photographer and subject
- Ideal focal length for portraits or scenery

240 Mamiya Sekor AF 240mm F4.5 LS D
- A medium to long telephoto lens with a 16.5º angle of view and a leaf shutter allowing for up to 1/1600s flash sync
- A comparatively short minimum focusing distance of 1.7m
- Can be used for a wide range of indoor and outdoor applications including landscapes, wildlife, portraits and snapshots
Focal Plane Shutter Lenses

Mamiya focal plane shutter lenses are the result of cutting-edge design and innovation. Produced for precise, accurate performance Mamiya lenses capture images of uncompromised quality.

**Mamiya Sekor AF 28mm F4.5 D Aspherical**
- A full-frame, ultra-wide lens that produces large image circle coverage
- Archives maximum sharpness, color accuracy and contrast
- Flexible enough for a wide range of applications

**Mamiya Sekor AF 35mm F3.5 D**
- Ultra-wide angle lens with a deep depth of field
- High contrast and resolution from infinity to minimum focusing distance
- Ideal for landscapes, group shots and documentary photography

**Mamiya Sekor AF 45mm F2.8 D**
- Ideal for architectural photography and other subjects dominated by sharp edges
- Chromatic aberration kept at a minimum via low-dispersion glass construction
- Image sharpness from center to periphery

**Mamiya AF 55mm F2.8**
- Fast aperture, shallow depth of field
- Wide viewing angle
- Easily balance daylight and flash

**Mamiya AF 80mm F2.8 D**
- The standard lens in the 645 format lens range
- Field of view approximating human vision
- Lightweight and compact

**Mamiya AF 120mm F4.0 Macro D**
- Ideal lens for beauty close-ups, jewelry or nature when you want to get real close to the subject
- Precision manual focus
- Magnification factor of 1:1 but also performs well at 1:20

**Mamiya AF 120mm F4.0 Macro D**
- A Macro lens with very high sharpness at 1:1 (or even closer) to 1:20 magnification
- A focus limiter button offering precise control at short distances
- Ideally suited for beauty and jewellery close-ups

**Schneider Kreuznach T/S 120mm F5.6 Aspherical**
- A specialized lens ideal for wide angle shot applications where perspective and focal planes control are required
- 12mm of shift, 8º of tilt and 360º rotation allow for maximum flexibility
- APO glass for minimal aberrations

**105-210 Mamiya Sekor Zoom AF ULD 105-210mm F4.5**
- Has the reach to capture distant objects and the versatility to work up close
- Offers small format handling and versatility with medium format quality
- Low-dispersion glass elements provide excellent resolution of fine detail

**120 Mamiya Sekor Macro AF 120mm F4 D**
- Natural focusing effect stops compression normally produced by telephoto lenses
- Super low-dispersion glass for good contrast even in close-ups

**150 Mamiya Digital 150mm F2.8 IF D**
- Shallow depth of field and close focusing suited to portrait photography
- Produces high contrast images from infinity to minimum focusing distance
- Well-balanced due to internal focusing and suited to hand-held photography

**300 Mamiya AF APO 300mm F4.5 IF**
- A long telephoto lens with a comparatively wide aperture of F4.5
- Suitable for a wide range of applications especially nature and landscape portraits
- APO glass for minimal aberrations
Auto Bellows NC401 with Reverse Ring
This high-precision macro accessory enables continuous adjustment of magnification ratio for precision manual focusing. The AF 80mm lens reverse ring allows reproduction at magnifications greater than 1:1 with minimal aberration over a range of 0.75 to 2.2 times (AF 80mm F2.8 lens).

External Battery Case
Protects against battery power loss when shooting in extremely cold conditions.

Auto Extension Tubes
This set of macro extension rings can be used for a maximum magnification ratio of 1:1 (with AF 80mm F2.8 lens).

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V-Grip Air
Attaching the Mamiya V-Grip to any Mamiya 645DF allows for wireless flash triggering at sync speeds of up to 1/1600 sec.

Angle Finder
The 360° rotatable angle finder enables confirmation of image composition from a comfortable posture for low-angle, macro and other situations.

L-Bracket with Handstrap
For more horizontal/vertical tripod attachment, uses Arca-Swiss type quick release.

Cable Release
For vibration-free operation, the magnetic cable release connects to the camera’s electronic shutter release.

Magnet
Enables precise focusing for macro and telephotography by magnifying the center of the viewfinder image to twice its normal size.

Adapter Plate for Mamiya RZ/RZ PRO/RZ PROII
Allows the use of Leaf Aptus backs in Mamiya, Hasselblad V, Hasselblad and AF500/560 mounts on any type of RZ body. The Leaf back can be rotated just like a film back.

Adapter Plate for Mamiya RB
Allows the use of Leaf Aptus backs in Mamiya or Hasselblad V mount on the Mamiya RB body.

Adapter Plate for Mamiya RZ
Allows the use of Leaf Aptus backs in Hasselblad V, Hasselblad H, Contax 645 and AF/Hy6 mounts on any universal Graflok type view camera.

Adapter Plate for Mamiya RB
Allows the use of Leaf Aptus backs in Hasselblad V, Hasselblad and AF500/560 mounts on any universal Graflok type view camera.

Firewire Adapters and Repeaters
A 3-way FW800 adapter and repeater for power supply optimization when shooting tethered.

Digital Back Accessories

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Adapter Plate for Mamiya RB
Allows the use of Leaf Aptus backs in Mamiya or Hasselblad V mount on the Mamiya RB body.

Adapter Plate for Mamiya RB
Allows the use of Leaf Aptus backs in Hasselblad V, Hasselblad and AF500/560 mounts on any universal Graflok type view camera.

Graflok Plate
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About Mamiya Leaf

Leveraging 70 years of Mamiya camera and optics expertise with the digital imaging technology of Leaf - the company that introduced the world’s first commercial digital camera back - Mamiya Leaf represents the finest in high end photographic solutions, and is dedicated to improving the quality of its products, technologies and services to support the advancement of professional digital photography.

For more information visit www.mamiyaleaf.com